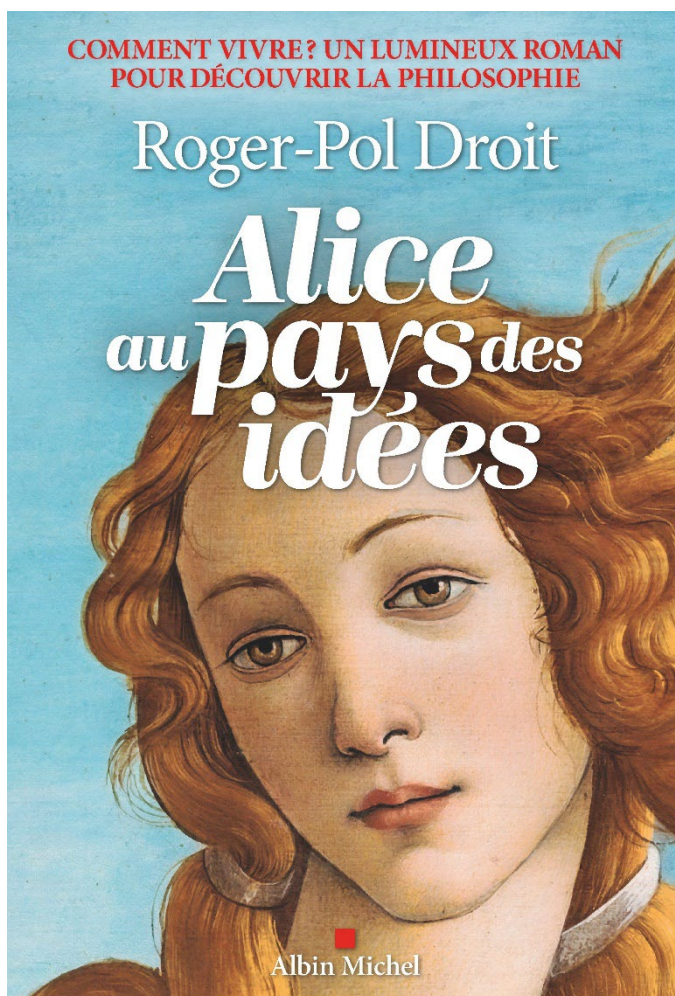


How Should We Live?

Discover Philosophy in a Luminous Novel.

Rights already granted into 25 languages!: Italian (after auctions, LONGANESI), German (after auctions, ULLSTEIN), Spanish-Castilian (after auctions, ARIEL/PLANETA), Spanish-Catalan (after auctions, EDICIONS 62/PLANETA), Turkish (after auctions, DOMINGO), Hungarian (HELIKON), Latvian (ZVAIGZNE), Polish (after auctions, ZNAK KONCEPT), Portuguese-Brazil (after auctions, RECORD), Portuguese-Portugal (after auctions, PENGUIN), Romanian (after auctions, TREI), Czech (after auctions, PROSTOR), Japanese (after auctions, KOBUNSHA), Russian (after auctions, PHANTOM PRESS), Dutch (TEN HAVE), Serbian (VULKANI), Ukrainian (FABULA), Lithuanian (BALTOS LANKOS), Croatian (Poetika), Danish (KLIM), Chinese complex characters (SUN COLOR), Arabic (La Librairie Orientale), Korean (UNDERSTAND BOOKS), Chinese simplified characters (SHANGHAI PEOPLE'S PUBLISHING HOUSE) and Vietnamese (NHA NAM).



*Alice in
the Land of
Ideas*

by Roger-Pol
Droit

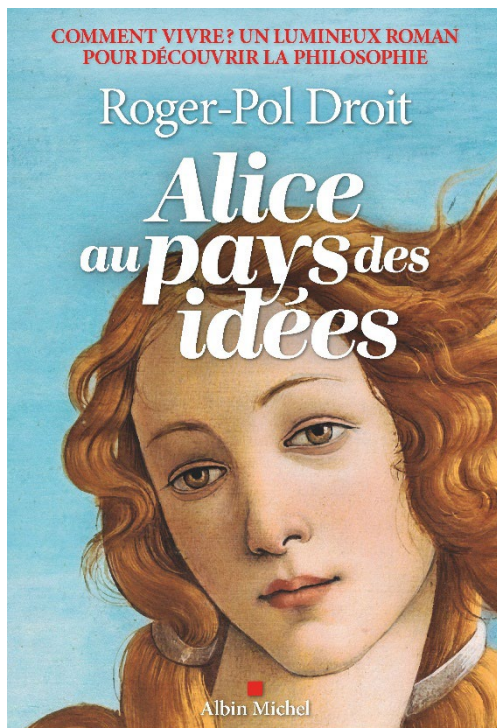

Albin Michel

Alice au Pays des Idées

Alice in the Land of Ideas

Roger-Pol Droit

A philosophical novel in which this modern Alice applies the ideas of the great philosophers to shape her own way of life.



February 2025, 448 pages

Alice, like everyone else, worries about the fate of the planet and humanity. She also wonders what her own existence will be like. How should she live? According to which standards, which values, and with what aim? For herself, and for everyone else, she seeks the answer.

Her dream: to get a tattoo of the decisive thought that will be her compass, the sentence that will guide her, always and everywhere, like an indelible mantra. To find the magic formula, Alice travels through the Land of Ideas, where all the philosophers and the wise coexist, those who have forged, from Antiquity to our times, treasures of advice, reason and doctrines.

She travels through the centuries and civilisations in the company of Izgourpa, a know-all kangaroo; two Mice, the Wise and the Mad, and the Fairy Objection. Supervised by The White Queen, who keeps watching over the Land of Ideas, they lead Alice on a procession of meetings. She converses with Socrates at the market in Athens, finds herself in Plato's cave, wanders around Sils-Maria with Nietzsche, questions Freud in his Vienna consulting room.

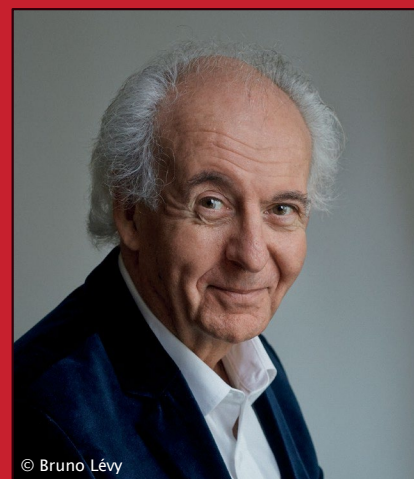
In a score of adventures that take her from the Garden of Epicurus to Hegel's last lecture in Berlin, she crosses the Ganges, listens to Buddha, asks Lao Zi a question, follows one of Avicenna's lessons in Bukhara, before meeting Montaigne, Descartes, Spinoza and Rousseau among others, during adventures that let her discover the richness and the diversity of the world's philosophies, without a moment's boredom.

In this zany, coming-of-age novel, unique in its genre, conveyor of serious lessons in an entertaining presentation, Roger-Pol Droit sketches a fresco of the history of ideas for all readers. In the company of young Alice and of great thinkers, we follow the evolution of vital questions with the greatest of ease, the genesis of our world and the concerns it generates, before gathering the advice of a skilled teacher/philosopher to save us from drowning. And to find, at last, how we should live.

Roger-Pol Droit is a philosopher, author and journalist.

All his life, he has simultaneously worked on his academic research, the publication of his personal books, always warmly received, and the writing of many chronicles.

With *Alice au pays au Pays des Idées*, he combines in one luminous novel his knowledge of philosophical doctrines, Western and Eastern, his talent as a teacher and a raconteur, his sensitivity to the questions of our times.



In Brief

Graduate of the Ecole Normale Supérieure (ENS), holder of the agrégation in philosophy, PhD, director of research, **Roger-Pol Droit** has been a philosophy teacher, a researcher with the CNRS, director of seminars at Sciences Po. He was also an adviser to the UNESCO director, a member of the National Ethics Advisory Committee and the Académie Universelle des Cultures.

A specialist of crossovers between Western philosophies and Asian doctrines, he has devoted most of his research to European thinkers' encounter with India and Buddhism.

Notably:

- *L'Oubli de l'Inde. Une amnésie philosophique* (Points Essais, 2004).
- *Le Culte du Néant. Les philosophes et le Bouddha* (Points Essais, 2004), translated into Japanese, Bulgarian, English (United States, *The Cult of Nothingness*), Korean.
- *Généalogie des barbares* (Odile Jacob, 2007), translated into Spanish, Korean.

For many years a critic for *Le Monde*, where he began at a very young age and still brings new discoveries to his readers every week, new authors, Roger-Pol Droit also contributed to the magazine *Le Point*, the economic paper *Les Echos*, and still features regularly in several medias.

Conceptor and director of special issues, dossiers and covers for numerous magazines, he has interviewed almost all the great contemporary thinkers, from Michel Foucault to Paul Ricœur, Amartya Sen to Elie Wiesel, not forgetting Claude Lévi-Strauss, Umberto Eco and dozens more.

He was also director of the 'Le Monde de la philosophie' series (thirty volumes, several editions), a partnership between *Le Monde* and Flammarion.

A pedagogue, he has published several books of introduction to philosophy and today's great issues, which have made him well-known by a wide public. He continues to meet many readers from all over the world. Among his many titles, regularly republished and translated:

- *La Compagnie des philosophes* (Odile Jacob, 1998), translated into Turkish, Dutch, Spanish, Portuguese (Brazilian edition, Portuguese edition), Italian, Greek.
- *La philosophie expliquée à ma fille* (Seuil, 2004), translated into Portuguese, German, Italian, Spanish, Greek, Rumanian, Japanese, Bulgarian, Latvian, Chinese (PRC, and Taiwan), Catalan, Basque, Turkish, Arabic.
- *Les religions expliquées à ma fille* (Seuil, 2000), translated into Korean, Portuguese (Brazilian edition, Portuguese edition), Catalan, Italian, Dutch, Spanish (Argentinian edition, Spanish edition), Polish, Japanese, German, Danish, Chinese (PRC, Taiwan), Romanian.
- *Une brève histoire de la philosophie* (Flammarion, 2008), translated into Greek, Spanish, Arabic, Italian.

An inventor of new ways to approach philosophy, he had world-wide success with his unusual texts blending humour, poetry and philosophical questions, which have been adapted for television and the theatre.

Among these titles:

- *101 expériences de philosophie* (Odile Jacob, 2001), translated into Italian, German, English (English edition, American edition), Spanish (Spanish edition, Argentinian edition), Portuguese (Brazilian edition, Portuguese edition), Korean, Dutch, Finnish, Greek, Swedish, Norwegian, Danish, Japanese, Rumanian, Estonian, Czech, Chinese (Taiwan edition, PRC edition), Hebrew, Polish, Turkish.

Adapted for France 5 in 2003 by Monique Atlan and Roger-Pol Droit, for a series of 30 episodes entitled 'Vues de l'esprit'.

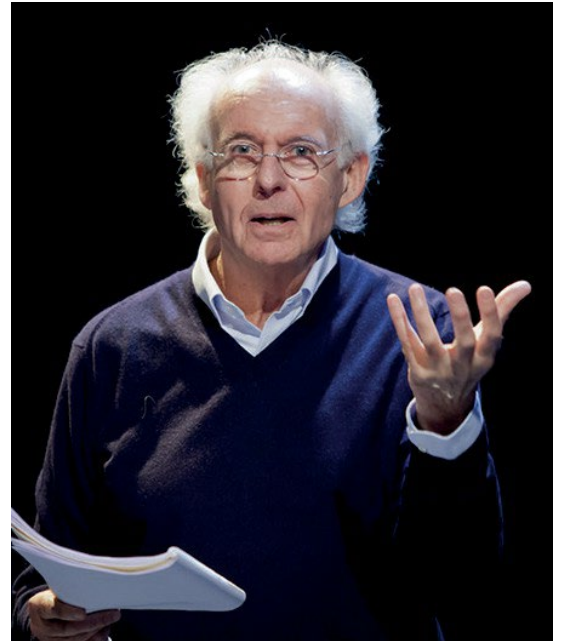
- *Dernières nouvelles des choses. Une expérience philosophique* (Odile Jacob, 2003), translated into German, English, Korean, Danish, Finnish, Chinese (Taiwan), Polish, Chinese (PRC), Dutch.

Adapted for the stage, interpreted by Roger-Pol Droit at the Théâtre du Rond Point in 2016, in a dramatization by Anouche Setbon.

- *Si je n'avais plus qu'une heure à vivre* (Odile Jacob, 2014), translated into Italian, Polish, Portuguese, Spanish, German, Turkish.

Best-selling essay in Spain for six months.

On-going adaptation for the stage.



Awards

- Prix de l'essai France-Télévision 2001 for *101 Expériences de philosophie quotidienne*
- Grand Prix du Livre des professeurs et maîtres de conférences de Sciences Po 2009 for *Une brève histoire de la philosophie*
- Prix Montesquieu 2020-2021 for his novel *Monsieur, je ne vous aime point. Voltaire et Rousseau, une amitié impossible* (Albin Michel, 2019)
- Officier de la Légion d'honneur

A special issue of *Revue Internationale de Philosophie* was devoted to Roger-Pol Droit in 2019.

Le Monde Atelier has commissioned a series of on-line lessons, 2024

Apprendemos juntos (El Pais) broadcast an hour-long interview seen by 400 K viewers.

Online

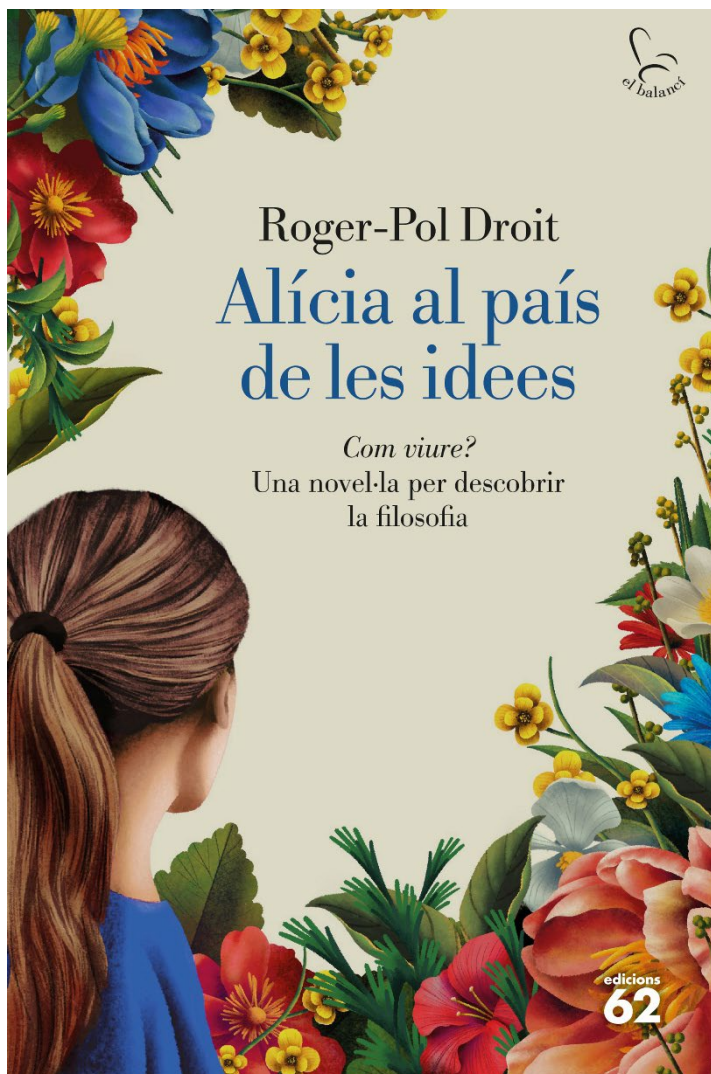
Personal website: www.rpdroit.com

X: 4 K

Facebook: 4 K and 2 K

LinkedIn: 2,7 K

Instagram: 1,6 K



Edicions 62

Catalan

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*Editorial
Ariel*

Castilian

September 2025



Record

*Portuguese
(Brazilian)*

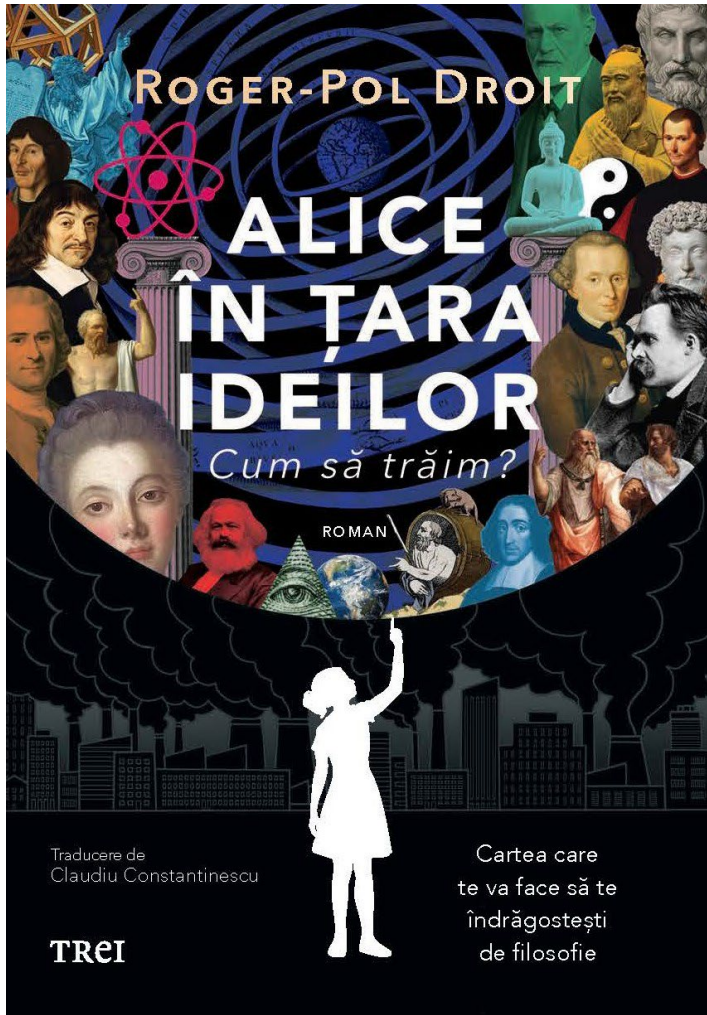
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*Penguin
Random
House*

Portuguese

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Editura Trei

Romanian

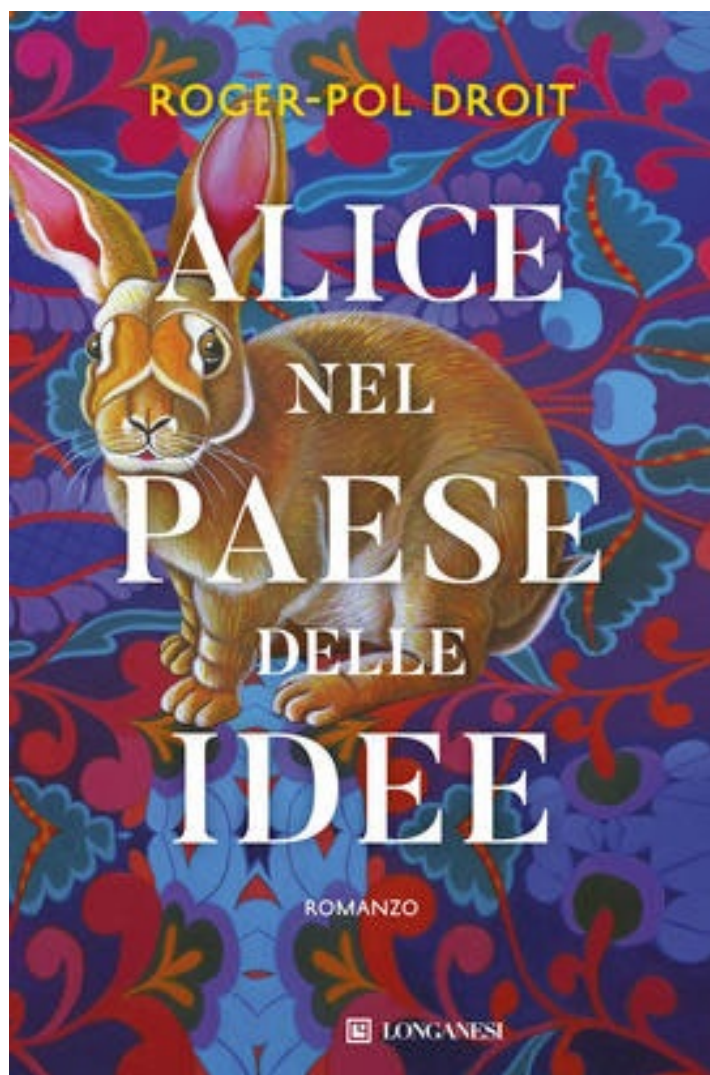
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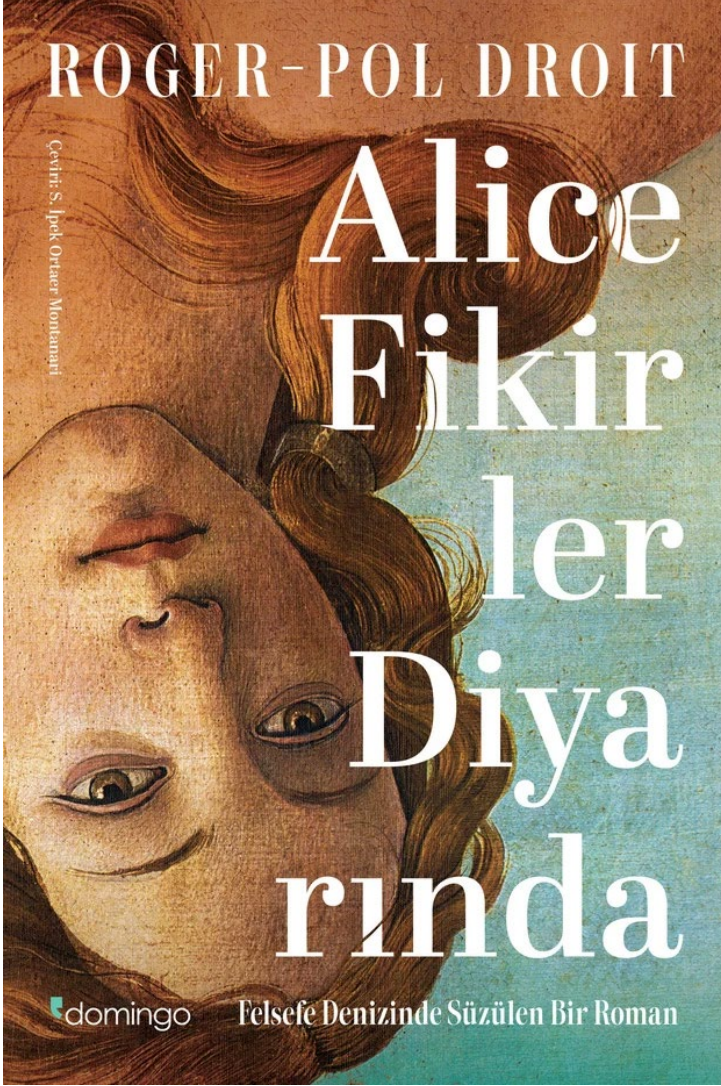
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Longanesi

Italian

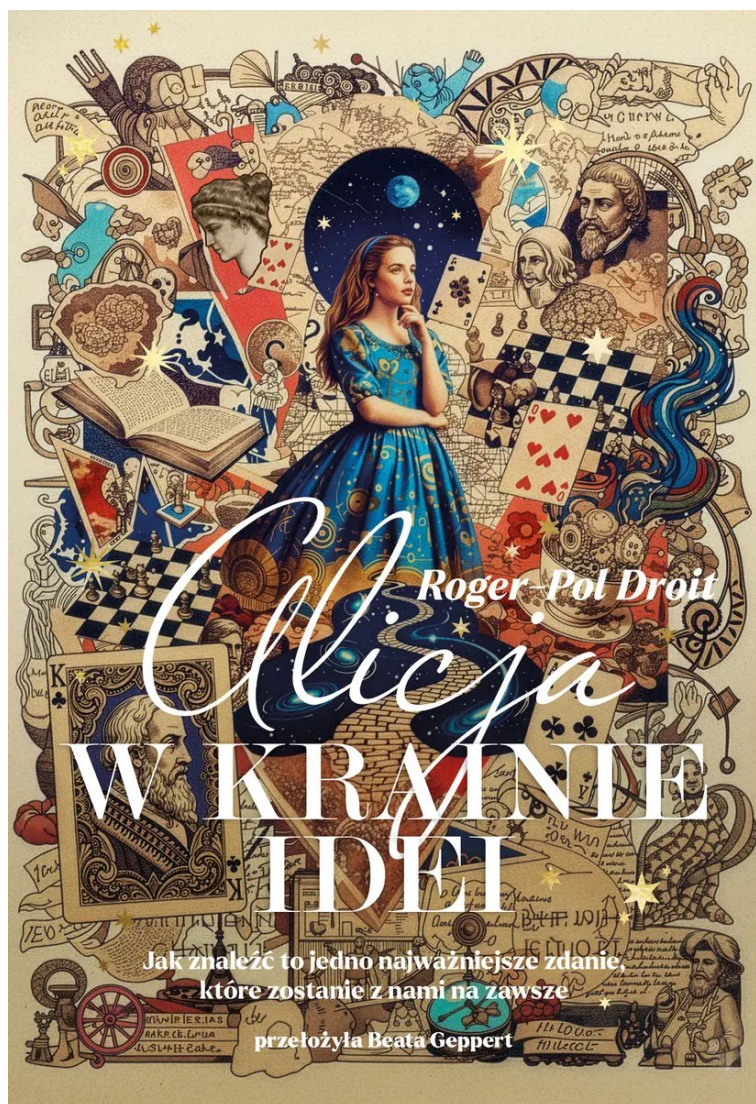
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*Domingo
Yayinevi*

Turkish

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*Znak
Koncept*

Polish

March 2026



Sun Color

Chinese complex characters

April 2026





Ullstein

German

June 2026



*Vulkan
Izdavastvo*

Serbian

July 2026

KĀ DZĪVOT? BRĪNIŠKĪGS ROMĀNS,
KAS IEVED LASĪTĀJUS FILOZOFIJAS PASAULĒ.

Rožē Pols Druā

Alise Ideju zemē

Tulkojusi Astra Skrābāne

Zvaigzne

Latvian

October 2026